

Creative Facilitator – ARE YOU DANCING?



We're looking for a skilled, empathetic, and organised Creative Facilitator based in the West Midlands (within easy commuting distance of Telford) to work closely with participants from January to March 2026, over 12 weekly sessions, to help gather and document their stories which will help shape a new performance piece

About the Project:

Are You Dancing? is a brand-new, tourable, community-devised theatre piece that celebrates the joy of dance in all its forms. At its heart lies the stories of local people, their memories, their music, and the places where dancing has brought them together.

The piece will follow the lives of different generations who have each found joy, love, and identity through dancing. From ballroom to breakdance, disco to folk, the project will capture the evolution of music and movement, weaving together past and present in a powerful celebration of belonging.

About Tappin' In

Tappin' In aims to create accessible projects for those who may feel excluded from the arts. We believe in breaking down barriers using joyful, inclusive art forms, fostering skills and enthusiasm in a supportive environment.

Our work emphasises co-creation, celebrating diverse stories and promoting cultural integrity while minimising environmental impact. We aim to ensure everyone feels valued and empowered to make positive changes in their communities through meaningful shared experiences.

Tappin' In is a not-for-profit company founded after a successful project for the Birmingham 2022 Commonwealth Games Culture Programme.

As a Creative Facilitator, you will:

- Lead and support weekly creative workshops (January–March 2026)
- Build trust with participants and encourage open, creative sharing
- Elicit and record stories (audio and/or notes) during workshops
- Collaborate with the writer to ensure stories are accurately and sensitively documented for use in the final script
- Work closely with the project team to support participant engagement and wellbeing

We're Looking For Someone Who:

- Has experience in facilitation, participatory arts, community engagement, or similar fields

- Is confident working with people of diverse backgrounds, ages, and experiences
- Is a strong listener and communicator, able to hold space with care and empathy
- Has experience or interest in storytelling, oral histories, or creative documentation
- Can work collaboratively within a creative team
- Is organised and reliable with excellent notetaking or recording skills
- Is based in the West Midlands, within easy commuting distance of Telford

Project Details:

- **Commitment:** 1 session per week for **12 weeks**, Jan–March 2026
- **Exact dates/times:** To be confirmed, based on participant and creative facilitator availability
- **Location:** Telford & Wrekin and surrounding areas
- **Fee:** £900

To Apply:

Please send:

- A one page cover letter or 2 min video outlining your relevant experience and approach to facilitation
- A CV or link to your work/portfolio
- (Optional) Any examples of projects you've worked on in similar roles

Deadline: 9am Monday 13th October. Applications received after this time won't be considered

Interviews: w/c 20th October

Send to: info@tappinin.com with the heading, Creative Facilitator

Questions? Feel free to reach out for a chat

Selection Process: All applications will be reviewed and shortlisted by an experienced and professional panel. We actively encourage applications from artists who are underrepresented from a diversity of backgrounds with different experiences, skills, perspectives, and stories. We are particularly keen to hear from Global Majority or disabled and LGBTQI+ candidates.