



Theatre Director – ARE YOU DANCING?

We're seeking an experienced and imaginative Theatre Director based in the West Midlands (within easy commuting distance of Telford) to help shape the development of this exciting R&D project, which will culminate in a dynamic 30-minute written performance shaped by local participants' stories, identities, and memories.

About the Project:

Are You Dancing? is a brand-new, tourable, community-devised theatre piece that celebrates the joy of dance in all its forms. At its heart lies the stories of local people, their memories, their music, and the places where dancing has brought them together.

The piece will follow the lives of different generations who have each found joy, love, and identity through dancing. From ballroom to breakdance, disco to folk, the project will capture the evolution of music and movement, weaving together past and present in a powerful celebration of belonging.

About Tappin' In

Tappin' In aims to create accessible projects for those who may feel excluded from the arts. We believe in breaking down barriers using joyful, inclusive art forms, fostering skills and enthusiasm in a supportive environment.

Our work emphasises co-creation, celebrating diverse stories and promoting cultural integrity while minimising environmental impact. We aim to ensure everyone feels valued and empowered to make positive changes in their communities through meaningful shared experiences.

Tappin' In is a not-for-profit company founded after a successful project for the Birmingham 2022 Commonwealth Games Culture Programme.

Participants will:

- Shape the narrative and direction of the piece
- Learn and perform various dance styles
- Develop creative writing and performance skills
- Take part in DJ workshops, covering vinyl, music curation, and live DJ performance

The process will culminate in a cabaret-style work-in-progress sharing with an invited audience, ending in a celebratory DJ set curated and performed by our community DJs.

We're Looking For:

A collaborative and community-minded director with:

- Experience in devised, participatory, or community-led theatre
- A strong sense of narrative, ensemble work, and incorporating lived experiences into performance
- The ability to work alongside a professional team (DJ, choreographer, 3 actors), supporting both creative vision and inclusive process
- Confidence working across diverse communities, with a commitment to inclusivity and access
- Is based in the West Midlands, within easy commuting distance of Telford

Project Details:

- R&D period: November 2025 – April 2026
- Key Rehearsals: w/c 23rd March and 30th March 2026
- Work-in-Progress Sharing: Saturday 4th April 2026
- Location: Telford & Wrekin and surrounding areas
- Fee: Paid at ITC rates

To Apply:

Please send:

- A one page cover letter or 2 min video outlining your interest and experience
- Your CV or a link to your portfolio
- Any relevant examples of previous work (especially in community-devised or dance-based theatre)

Deadline: 9am Monday 13th October. Applications received after this time won't be considered

Interviews: w/c 20th October

Send to: info@tappinin.com with the heading, Director

Questions? Feel free to reach out for a chat

Selection Process: All applications will be reviewed and shortlisted by an experienced and professional panel. We actively encourage applications from artists who are underrepresented from a diversity of backgrounds with different experiences, skills, perspectives, and stories. We are particularly keen to hear from Global Majority or disabled and LGBTQI+ candidates.